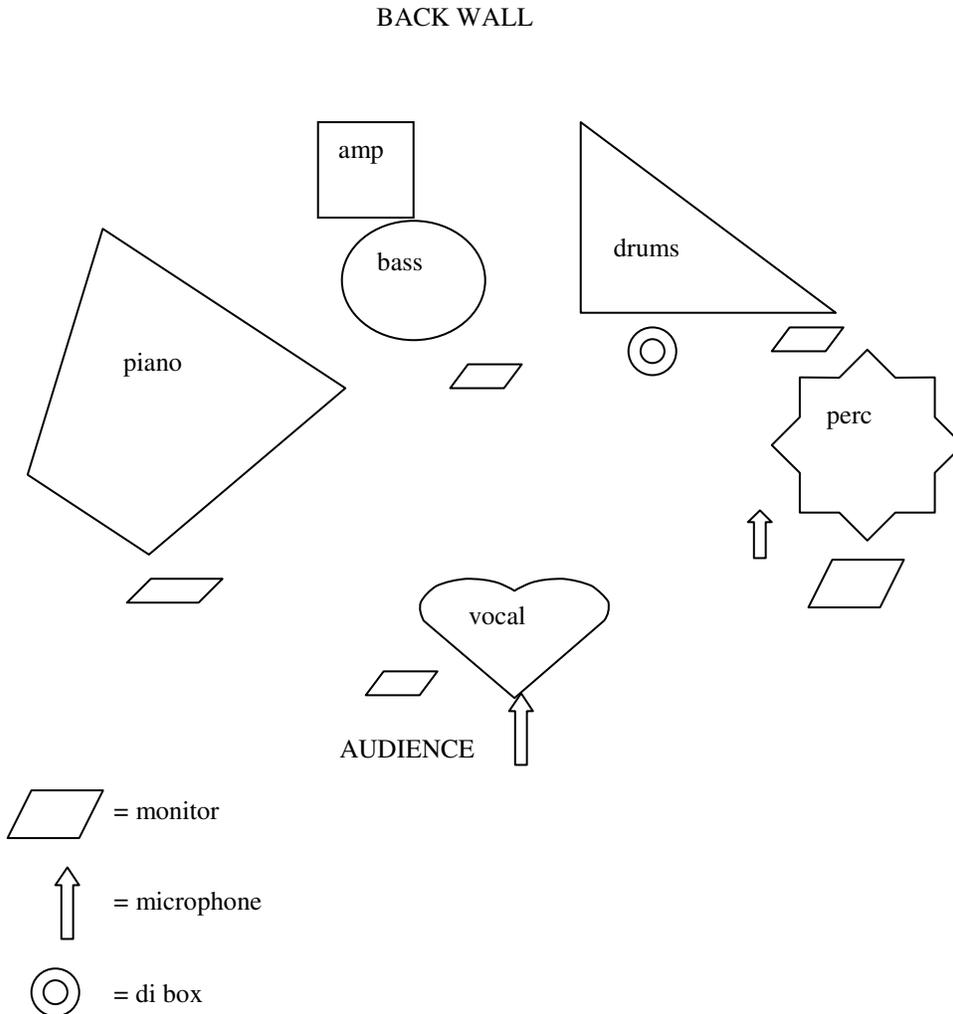


Technical & Stage

CHARMAINE CLAMOR STAGE PLOT
With Piano Quartet



A. SOUND REQUIREMENTS

PURCHASER shall provide, a complete concert sound reinforcement system. This shall be provided by an experienced "Live Production" coordinator, including two operators familiar with all aspects of the system, to be approved by the ARTIST'S production coordinator, and to include the following:

- + 5 onstage monitors
- + Phantom power for condenser microphone (provided by Artist)
- + 1 active DI box (Countryman, Radial or something similar)
- + Professional Sound Technician provided by Purchaser at no cost to Artist

B. LIGHTING REQUIREMENTS

PURCHASER shall provide and pay for a lighting system adequate to illuminate performance area and capable of being dimmed and focused at the discretion of ARTIST'S tour manager.

+ Minimum of Eight (8) par 64 cans downstage and eight (8) par 64 cans upstage

+ The lighting system provider shall furnish an operator to set-up, focus and operate the system, including a dynamic spotlight.

C. BACKLINE REQUIREMENTS

PIANO

Grand piano (tuned on day of engagement)

DRUMS

BRAND: Canopus [Drummer endorses this brand]

Model: NV60-M1 (Neo-Vintage Series)

Also acceptable: NV60-M2, R.F.M. Series

Sizes:

BD: 14"x18"

FT: 14"x14"

TT: 8"x12"

SD: 5.5"x14"

HARDWARE:

Brand: Any (preferably Yamaha, Pearl, or DW)

2 straight cymbal stands

1 boom cymbal stand

1 snare drum stand

1 hi-hat stand w/clutch

1 drum throne

1 bass drum pedal

MISC:

1 drum rug

BASS

Bass: Hand carved upright bass with a realist pickup; French bow

Electric bass: 4-string Fender precision bass, American made

Amplifier: Ampeg svt 2pro head with an Ampeg 410hlf cab; or Swr 7000 head with Swr 410 cab

PERCUSSION

Congas (3) on conga stand

Chimes on a stand

Bongos on a stand

Temple blocks on a stand

Auxiliary side-table, approximately 3-feet high, for "toys" and shakers

MISC

Direct input for guitar and ukulele [see Sound Requirements above]

Guitar amplifier (Fender, Peavey or similar)

SM58 microphones (or similar) and stands for percussion and auxiliary use (6)

Vocal microphone stands (2); one straight, one swing-arm.

Black music stands with lights (6)

Stage Stool draped with linen or tablecloth

Water and towels onstage for musicians

LOAD-IN & SET-UP TIME

30 minutes or less to load; 5 minutes or less to set up, assuming the drums are pre-set.